

Artist John Rigby at play on the triptych "Junkscape"

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The Junkscape

Triptych

Ever traveled through the country side and wondered why farmers keep collections of old vehicles and junk on their properties ? Under trees, tipped in gullies, stacked up alongside fences and tucked away in ramshackle run down sheds. I've wondered, but whatever the reason I'm glad they do, cause' I love painting the stuff. There's just something about rusty relics and tired tin in the landscape that gives a sense of people and time.

In my travels throughout Australia I have been inspired to capture, in paint, the images that are brought together in the junkscape series. They're rusty, they're Australian and I hope you enjoy these paintings as much as I do.



Three individual paintings that make up the rustic junkscape scene. Each individual scene is recreated in a size of 600 x 490 in either a canvas or fine art paper edition. Each image can be purchased either individually or in the series of three that form the full 'Junkscape' triptych, with an image size of 600 x 1.900 inclusive of a 50mm white canvas strip between each image.

Custom sizes available and wholesale customers welcome.
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